

Adrian Salter

Call: 1973
Education: MA (Cantab)
Languages: Fluent in French, Italian & German
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Specialises in all aspects of contract litigation, commercial disputes and professional negligence. His forensic strengths are in advocacy, rapid assimilation of facts and immediate identification of the critical issues of a dispute. Adrian's fluency in French, Italian and German is often usefully deployed in multi-national and cross-border business disputes. He acts extensively for SIF, Zurich Professional, St. Paul's and other insurers, particularly in relation to solicitors' negligence, and has arbitrated several apportionments of liability. He is also one of the handful of Counsel who understand, and practise in the (mine)field of, Consumer Credit. The cases in which he has acted include the leading authority of *SPPL v. Walker*, before the Supreme Court. He is an avid amateur pianist and singer (baritone). His dream case materialised when acting for the Fire Brigade after its appliance collided with an opera singer outside Harrods. She tore her vocal cords as she screamed, claimed galactic damages for the loss of her career, and after musicological cross-examination recovered £3,000.

Professional Negligence:

He has advised solicitors' professional indemnity insurers in hundreds of cases (and also acts frequently against them), bringing to bear considerable experience in fields such as personal injuries, fatal accident claims, contract law, workmen's compensation, conflict of laws, legal aid and negligence by professionals of different kinds in turn, and also an eagle eye for the kind of detail that is easily overlooked yet often pivotal in lost opportunity cases. He has arbitrated several disputes on apportionment of liability between solicitors. He lectures regularly on negligence in its broadest aspects. Notable reported cases in this area include *Harrison v Bloom Camillin* and *Green v Hancocks*.